

Tre
GRAN DUETTI
Per due Violini

Composti e dedicati

All' Illustrissimo Sig.^r Conte

D. Giulio Ottolini

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ferro, Cav. dell' Ordine di S. Maurizio e S. Lazzaro, Deputato alla Congr.^a Centrale &*

Di
ALESS.^o ROLLA

Primo violino al gran Teatro della Scala M.^a nell' I. R. Conservatorio in Milano

N^o 197 198 199

Milano presso Franc.^a Lucca e C.^o

L. 40.50. It.

Proprietà degli Editori

F. Lucca inc.

VIOLINO 1º

DUETTO 4º *Allegro*

The musical score for Violino 1º, Duetto 4º, is written in G major (one sharp) and 2/4 time. The tempo is marked *Allegro*. The score consists of 11 staves of music. The first staff begins with a forte (*f*) dynamic and a 4-measure rest. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *f*, *p*, *mf*, *cres.* (crescendo), and *dim.* (diminuendo). Articulation includes accents and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. The tempo changes to *a tempo* after the seventh staff and back to a faster tempo (indicated by *dimin. il tempo*) after the eighth staff. The score ends with a final cadence on the eleventh staff.

VIOLINO 1º

3

Violino 1º musical score, page 197. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *tr* (trill). The piece concludes with a double bar line.

VIOLINO 1º

f *sf* *p* *pp* *p* *decres.* *mf* *p* *p* *f* *p* *dol.* *f* *p* *cres.* *p* *8ª* *loco* *cres.* *dim.*

VIOLINO 1^o

5

This page of the Violino 1 score contains 12 staves of music. The key signature is B-flat major (two flats). The tempo markings are "a tempo" at the beginning and after a "dim. il tempo" section. The dynamics include *p* (piano), *f* (forte), *dim.* (diminuendo), and *tr.* (trill). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with "1" and "2". The page ends with a double bar line.

VIOLINO 1º

ANDANTE

Piuttosto Sostenuto

Violino 1º score for the Andante section, measures 1-16. The music is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'ANDANTE' and the character is 'Piuttosto Sostenuto'. The score features various musical notations including slurs, trills (tr), and dynamic markings such as *p* (piano) and *dim.* (diminuendo). Fingering numbers (1-6) are indicated above several notes. The section concludes with a repeat sign and a final measure.

RONDÒ

Allegro

Violino 1º score for the Rondò section, measures 17-24. The music is in B-flat major (two flats) and 2/4 time. It begins with a treble clef and a key signature of two flats. The tempo is marked 'RONDÒ' and 'Allegro'. The score features various musical notations including slurs, trills (tr), and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *legg.* (leggiero). Fingering numbers (1-6) are indicated above several notes. The section concludes with a repeat sign and a final measure.

VIOLINO 1º

7

Violino 1º musical score, page 197. The score consists of 12 staves of music in G major (one sharp). The music features various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p*, *mf*, and *f*. Trills (*tr*) and fingerings (1, 2) are indicated throughout the piece.

VIOLINO 1º

p

tr

tr

8

tr

p

f

leggero

VIOLINO 1^o

9

Violino 1^o score page 9. The page contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *espress.* (espressivo). There are also trills marked with *tr*. The score is written in a standard musical notation style with a single system of ten staves.

VIOLINO 1º

This page of a musical score for Violino 1º (Violin I) contains 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano) at the bottom of the 9th staff, *f* (forte) at the bottom of the 10th staff, and *p* and *f* at the bottom of the 12th staff. There are also markings for *loco* (ad libitum) on the 7th and 9th staves. The score includes first and second endings, indicated by "1^a" and "2^a" above the notes. The piece concludes with a double bar line at the end of the 12th staff.

Allegro

VIOLINO 1^oDUETTO 2^o

This musical score is for Violino 1 and Duetto 2. It is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The score consists of 12 staves. The first staff is for Violino 1, and the subsequent 11 staves are for Duetto 2. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *dol.* (dolce). There are also articulation marks like accents and slurs. The score ends with a double bar line on the 12th staff.

VIOLINO 1º

13

mf
loco
8ª
loco
tr
dol.
f
p
3
1ª
2ª

VIOLINO 1^o

Violino 1^o score page 14. The music is in G major (one sharp) and 4/4 time. The page contains 14 staves of music. The first staff begins with a *pp* dynamic. The second staff has a *Sciolte* marking. The third staff has a *mf* marking. The fourth staff has a *p* marking. The fifth staff has a *mf* marking. The sixth staff has a *p* marking. The seventh staff has a *f* marking. The eighth staff has a *p* marking. The ninth staff has a *mf* marking. The tenth staff has a *p* marking. The eleventh staff has a *mf* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *mf* marking. The fourteenth staff has a *p* marking. The music features various melodic lines, including a prominent one in the first staff, and a complex, fast-moving line in the eleventh staff. The page ends with a double bar line.

15

198

VIOLINO 1º

ANDANTINO MOSSO

Violino 1º musical score, Andantino Mosso, page 16. The score is written in treble clef, 2/4 time, and key of D major. It consists of ten staves of music. The first staff begins with a *p* dynamic marking. The second staff includes *p*, *sf*, and *p* markings. The third staff is marked *Con grazia* and includes fingerings 1, 2, and 1. The fourth staff features trills (*tr*). The fifth staff includes a 6th finger fingering. The sixth staff is marked *p stacc.* and includes a 2nd finger fingering. The seventh staff includes a 2nd finger fingering. The eighth staff is marked *p*. The ninth staff includes a 2nd finger fingering. The tenth staff includes a 2nd finger fingering. The score concludes with a double bar line.

VIOLINO 1^o

17

Maggiore

Violino 1, Maggiore section, measures 1-10. The music is in treble clef with a key signature of one sharp (F#). It features a series of eighth-note patterns, some with slurs and accents. Measure 10 includes a wavy line indicating a trill or tremolo, with the number '1 8^a' above it.

Violino 1, Minore section, measures 11-19. The music is in treble clef with a key signature of two flats (Bb, Eb). It features a series of eighth-note patterns, some with slurs and accents. Measure 11 includes a wavy line indicating a trill or tremolo, with the number '8^a' above it. Measure 19 includes the marking 'F stacc.' (Forte staccato). Measure 18 includes the marking 'p' (piano).

RONDÒ.

Allegretto

dol.

p

f

p

loco

dol.

f

p

f

p

mf

2.

VIOLINO 1º

19

1

2

8^{va}

loco

8^{va}

loco

tr

p

p

f

p

p

f

p

p

p

p

p

p

198

VOLINO 1º

This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The music is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#), indicating G major. The notation is dense, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamic markings such as 'dol.' (dolce) and 'p' (piano) are present. The piece concludes with a double bar line and repeat dots. The paper shows signs of age, with some staining and wear visible.

VIOLINO 1º

21

Violino 1º musical score page 21. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Fingerings (1, 2, 3, 4) and bowings (up and down bows) are indicated throughout. Dynamic markings include *p* (piano), *cres.* (crescendo), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *loco tr* (local trill), *tr* (trill), and *Più mosso* (faster). The score concludes with a double bar line and repeat signs.

VIOLINO 1º

DUETTO 3.

DUETTO 3.

The musical score for "DUETTO 3" is written for two staves in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The piece begins with a piano (*p*) dynamic. The first staff contains measures 1 through 4, featuring eighth and sixteenth notes with slurs and accents. The second staff continues the melody, marked *mf* (mezzo-forte) in measure 5. The third staff shows a piano (*p*) dynamic in measure 6, followed by a crescendo (*cres.*) leading to a forte (*f*) dynamic in measure 7. The fourth staff continues the *f* dynamic. The fifth staff shows a piano (*p*) dynamic in measure 8, followed by a crescendo (*cres.*) leading to a forte (*f*) dynamic in measure 9. The sixth staff continues the *f* dynamic. The seventh staff shows a decrescendo (*dim.*) leading to a piano (*p*) dynamic in measure 10. The eighth staff continues the *p* dynamic. The ninth staff shows a decrescendo (*dim.*) leading to a piano (*p*) dynamic in measure 11. The tenth staff continues the *p* dynamic. The eleventh staff shows a decrescendo (*dim.*) leading to a piano (*p*) dynamic in measure 12. The twelfth staff continues the *p* dynamic. The thirteenth staff shows a decrescendo (*dim.*) leading to a piano (*p*) dynamic in measure 13. The fourteenth staff continues the *p* dynamic. The fifteenth staff shows a decrescendo (*dim.*) leading to a piano (*p*) dynamic in measure 14. The sixteenth staff continues the *p* dynamic. The seventeenth staff shows a decrescendo (*dim.*) leading to a piano (*p*) dynamic in measure 15. The eighteenth staff continues the *p* dynamic. The nineteenth staff shows a decrescendo (*dim.*) leading to a piano (*p*) dynamic in measure 16. The twentieth staff continues the *p* dynamic. The piece concludes with a final measure in the twentieth staff.

VIOLINO 1^o

23

Violino 1^o score page 23. The page contains ten staves of music in G minor (three flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and repeat dots.

Key markings and features include:

- Staff 1:** Initial melodic line.
- Staff 2:** Continuation of the melody with slurs.
- Staff 3:** Introduction of a more complex, rapid melodic line.
- Staff 4:** Continuation of the rapid melodic line.
- Staff 5:** Rapid melodic line with slurs and fingerings (1, 2).
- Staff 6:** Rapid melodic line with slurs and fingerings (1, 2). Includes the marking *loco*.
- Staff 7:** Rapid melodic line with slurs and fingerings (1, 2). Includes the marking *loco*.
- Staff 8:** Rapid melodic line with slurs and fingerings (1, 2). Includes the marking *loco*.
- Staff 9:** Rapid melodic line with slurs and fingerings (1, 2). Includes the marking *loco*.
- Staff 10:** Final melodic line with slurs and fingerings (1, 2). Includes the marking *loco*.

Dynamics and other markings:

- Staff 6:** *loco*
- Staff 7:** *loco*
- Staff 8:** *loco*
- Staff 9:** *loco*
- Staff 10:** *loco*
- Staff 11:** *p*, *f*, *p*
- Staff 12:** *f*
- Staff 13:** *f*, *p*, *p*

VIOLINO 1º

Violino 1º musical score, page 24. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a *dol.* (dolce) marking. The second staff has a *f* (forte) marking. The third staff has a *p* (piano) marking. The fourth staff has a *f* (forte) marking. The fifth staff has a *p* (piano) marking. The sixth staff has a *f* (forte) marking. The seventh staff has a *cres.* (crescendo) marking. The eighth staff has a *f* (forte) marking. The ninth staff has a *dim. il tempo* (diminuendo, return to tempo) marking. The tenth staff begins with a *1º tempo.* (first tempo) marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

dol.

f

p

f

cres.

f

dim. il tempo

1º tempo.

p

VIOLINO 1º

25

mf

f

p

f

p

dim.

p

dol.

3

1

3

1

3

VIOLINO 1º

Violino 1º musical score, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a complex, fast-paced melody with many sixteenth and thirty-second notes, often beamed together. The first four measures are marked with a '1' above the staff. The fifth measure has a '2' above the staff. The sixth measure has a '2' above the staff and a 'loco' marking. The seventh measure has a 'loco' marking and a 'tr' (trill) marking. The eighth measure has a 'loco' marking and a 'tr' (trill) marking. The ninth measure has a 'loco' marking and a 'tr' (trill) marking. The tenth measure has a 'loco' marking and a 'tr' (trill) marking. The eleventh measure has a 'loco' marking and a 'tr' (trill) marking. The twelfth measure has a 'loco' marking and a 'tr' (trill) marking. The dynamics range from *p* (piano) to *f* (forte).

Andante un po Sostenuto

Violino 1º musical score, measures 13-15. The music is in G major (one sharp) and 4/4 time. It features a slower, more sustained melody with many sixteenth and thirty-second notes, often beamed together. The first measure is marked with a 'p' (piano) dynamic. The second measure is marked with a 'f' (forte) dynamic. The third measure is marked with a 'p' (piano) dynamic. The fourth measure is marked with a 'dol.' (dolce) dynamic. The fifth measure is marked with a 'p' (piano) dynamic. The sixth measure is marked with a 'p' (piano) dynamic. The seventh measure is marked with a 'p' (piano) dynamic. The eighth measure is marked with a 'p' (piano) dynamic. The ninth measure is marked with a 'p' (piano) dynamic. The tenth measure is marked with a 'p' (piano) dynamic. The eleventh measure is marked with a 'p' (piano) dynamic. The twelfth measure is marked with a 'p' (piano) dynamic. The dynamics range from *p* (piano) to *f* (forte).

VIOLINO 1º

27

Violino 1º musical score page 27. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics include *cres.* (crescendo), *rinf.* (rinfacciato), *p* (piano), *f* (forte), *dol* (dolce), and *tr* (trill). There are also articulation marks like accents and slurs. The score ends with a double bar line. The page number 199 is printed at the bottom center.

VIOLINO 1º

POLO NESE

Allº Moderato

sotto voce

The musical score for Violino 1º, titled "POLO NESE", is in B-flat major (two flats) and 3/4 time. The tempo is marked "Allº Moderato" and the performance instruction is "sotto voce". The score is written on ten staves. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by flowing eighth and sixteenth notes, often grouped with slurs. Various musical ornaments and techniques are used, including accents (marked with a wedge), trills (marked with "tr"), and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score includes repeat signs and first/second endings. The final staff concludes with a trill and a double bar line.

VIOLINO 1º

29

This page contains the musical score for Violino 1º, page 29. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a first finger (1) fingering on a sixteenth-note triplet. The second staff continues the melodic line. The third and fourth staves feature complex sixteenth-note patterns with multiple fingerings (6, 3, 4, 6) and slurs. The fifth staff includes a trill (tr) and a wavy line indicating a tremolo or rapid oscillation, marked with '8a'. The sixth staff continues with similar patterns, including a 'loco' marking. The seventh staff has a piano (p) dynamic marking. The eighth and ninth staves show more intricate sixteenth-note passages with various fingerings and slurs. The tenth staff concludes the page with a final melodic phrase. The overall texture is highly technical and rhythmic.

VIOLINO 1º

Violino 1º musical score, page 30. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and fingerings. The score is marked with a forte (f) dynamic at the beginning of the eighth staff and a diminuendo (dim.) marking on the eighth staff. The piece concludes with a final double bar line on the tenth staff.

Key features of the score include:

- Staff 1: Introduction with a treble clef and key signature of one sharp (F#).
- Staff 2: First measure with a treble clef and key signature of one sharp (F#).
- Staff 3: Second measure with a treble clef and key signature of one sharp (F#).
- Staff 4: Third measure with a treble clef and key signature of one sharp (F#).
- Staff 5: Fourth measure with a treble clef and key signature of one sharp (F#).
- Staff 6: Fifth measure with a treble clef and key signature of one sharp (F#).
- Staff 7: Sixth measure with a treble clef and key signature of one sharp (F#).
- Staff 8: Seventh measure with a treble clef and key signature of one sharp (F#).
- Staff 9: Eighth measure with a treble clef and key signature of one sharp (F#).
- Staff 10: Ninth measure with a treble clef and key signature of one sharp (F#).

VIOLINO 1º

31

Violino 1º musical score, page 31. The score consists of ten staves of music in G major (one sharp). It features various musical notations including slurs, trills (tr), and fingerings (1, 2, 6). The music is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one sharp. The notation includes eighth and sixteenth notes, often beamed together. Slurs are used extensively to group notes. Trills are marked with 'tr' and a small circle. Fingerings are indicated by numbers 1, 2, and 6. The piece concludes with a double bar line on the tenth staff.

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VIOLINO 2º

Allegro
DUETTO 1º

f *p* *dol.* *f* *mf* *cres.* *mf* *p* *f* *cres.* *mf* *rf* *dimin. il tempo a tempo.* *dimin.* *a tempo*

VIOLINO 2º

3

Violino 2º musical score, page 3. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mF*, *p*, and *pp* are indicated throughout. Fingerings (1, 2, 4, 6) and a trill (*tr*) are also marked.

VIOLINO 2º

Violino 2º musical score page 4. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Key markings and instructions include:

- Dynamics:** *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *decres.* (decrescendo), *dimin.* (diminuendo), *dol.* (dolce), *cres.* (crescendo), *a tempo*.
- Articulations:** *acc.* (accents), *tr.* (trills), *rit.* (ritardando).
- Performance Instructions:** *a tempo* appears at the bottom of the page.

The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. The key signature changes from G major to E major (two sharps) in the final measure of the piece.

VIOLINO 2º

6

dimin. il tempo a tempo

This page of a musical score for Violino 2º (Violin 2) contains 14 staves of music. The key signature is B-flat major (two flats). The tempo markings are "dimin. il tempo" and "a tempo". The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). There are also trills marked with "tr". Fingering numbers (1, 2, 3, 4, 6) are present above several notes. The music concludes with a double bar line.

VIOLINO 2º

ANDANTE

Piuttosto Sostenuto

197

VOLINO 2°

7

RONDÒ

Allegro

Musical score for Violino 2° (Violin 2) of a Rondo in 2/4 time, marked Allegro. The score consists of 10 staves of music in B-flat major. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano), 'f' (forte), 'leggiere' (light), and 'mf' (mezzo-forte). The score concludes with a double bar line and a repeat sign.

VIOLINO 2º

Violino 2º musical score, page 8. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a *dol.* (dolce) marking. The second staff contains fingering numbers 4 and 6. The third staff continues the melodic line. The fourth staff features a wavy line with the marking *8ª* above it. The fifth staff includes a trill marked *tr* and dynamic markings *p* (piano). The sixth staff is a block of chords. The seventh staff has a *mf* (mezzo-forte) marking. The eighth and ninth staves continue the melodic and harmonic development. The tenth staff concludes the page with a final chord.

VIOLINO 2º

9

Violino 2º musical score page 9. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a *mf* dynamic marking. The second staff continues the melodic line. The third staff features a *leggiere* (light) marking. The fourth staff has a *p* (piano) marking. The fifth staff has a *mf* marking. The sixth staff has an *espress.* (expressive) marking. The seventh staff continues the melodic line. The eighth staff has a *p* marking. The ninth staff has a *2* (second ending) marking. The tenth staff has a *2* marking. The eleventh staff ends with an *Adagio* tempo marking.

VIOLINO 2°

a tempo

This musical score for Violino 2° consists of ten staves of music. The first staff begins with the tempo marking 'a tempo'. The key signature has two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'f' (forte) appears at the end of the eighth staff and at the beginning of the tenth staff. Performance instructions include 'Vicino al Ponticello' above the ninth staff and 'loco' above the fifth staff. Fingerings are indicated by numbers 1, 2, 3, and 4. A trill is marked with 'tr' above a note in the sixth staff. A wavy line above a staff indicates a tremolo. The score ends with a double bar line.

Vicino al Ponticello

loco

197 *f* *f*

VIOLINO 2º

13

Violino 2º musical score page 13. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *8va* (octave up), *loco*, *tr* (trill), *dol.* (dolce), and *f* (forte). The piece concludes with first and second endings, marked *1ª* and *2ª* respectively. The page number 198 is printed at the bottom center.

dol.

p *mf* *p* *mf* *p* *pp* *mf* *f* *mf* *p* *dol.*

VIOLINO 2°

15

Violino 2° musical score, page 15. The score consists of 11 staves of music in G major (one sharp). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) marked. The piece concludes with a double bar line and a final chord. The page number 15 is in the top right corner.

VIOLINO 2°

ANDANTE MOSSO



Musical score for Violino 2° (Violin 2). The tempo is marked ANDANTE MOSSO. The score consists of 11 staves of music. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various dynamic markings: *p* (piano), *sf* (sforzando), *dol.* (dolce), *Maggiore* (Major), *Minore* (Minor), *pp* (pianissimo), *mf* (mezzo-forte), and *stacc. f* (staccato forte). The score also includes first and second endings, marked 1^a and 2^a. The page number 198 is visible at the bottom center.

VIOLINO 2º

17

RONDO

Allegro

1^o

p

f

pp

f

p

1

pp

pp

p

tr

4 3 1

8^a

loco

1 2

1 2

1 3

VIOLINO 2º

Violino 2º musical score, page 18. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *cres.* (crescendo), and *dol.* (dolce). The score ends with a double bar line.

VIOLINO 2º

19

Violino 2º musical score, page 19. The score consists of ten staves of music in G major (one sharp). The music features various melodic lines, some with trills, and a dense section of sixteenth-note chords in the lower staves. Dynamic markings include *p*, *mf*, and *dol.* (dolcissimo). A first ending bracket is present at the end of the piece.

VIOLINO 2º

Violino 2º musical score page 20. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a *p* (piano) dynamic. The second staff also begins with a *p*. The third staff has a first finger (1) and a zero (0) marking. The fourth staff has a first finger (1) and an 8^a (octave) marking. The fifth staff has a third finger (3) and an 8^a marking. The sixth staff includes a *loco tr.* (loco trill) marking. The seventh staff is marked *Più mosso* (faster) and *f* (forte). The eighth staff is marked *pp* (pianissimo). The ninth staff is marked *cres.* (crescendo) and *mf* (mezzo-forte). The tenth staff is marked *dol.* (dolce) and *f*. The score concludes with a double bar line and a final measure marked with a 4.

Allegro

DUETTO: 3.

p *mf* *p* *mf* *cres.* *f* *p* *f* *dim.* *p* *dol.* *p*

VIOLINO 2º

23

199

VIOLINO 2º

Violino 2º musical score, page 24. The score is written for Violino 2º and consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various musical notations including eighth notes, sixteenth notes, and rests. Dynamic markings include *dim.* (diminuendo), *dol.* (dolce), *cres.* (crescendo), *f* (forte), and *mf* (mezzo-forte). The tempo marking *1º Tempo* appears above the 10th staff. The score concludes with the marking *mf* below the 12th staff.

VIOLINO 2º

25

The musical score for Violino 2º on page 25 is written in G major (one sharp). It consists of 11 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings are present throughout, including *f* (forte), *p* (piano), *dim.* (diminuendo), *dol.* (dolce), and *tr* (trill). The score is a single system across the page.

VIOLINO 2°

Violino 2° musical score page 26. The score is written for Violino 2° in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff contains a series of eighth and sixteenth notes, with a dynamic marking of *mff* (mezzo-forte-fortissimo) and a *p* (piano) marking. The second staff continues with similar rhythmic patterns, including a *f* (forte) marking. The third staff features a *f* marking and a *p* marking. The fourth staff has a *ff* (fortissimo) marking. The fifth staff is marked *Andante un pò Sostenuto* and includes a 6/8 time signature change. It contains a *p* marking, a *f* marking, a *p* marking, and a *dol.* (dolce) marking. The sixth staff has a *ten* (tension) marking. The seventh staff has a *dim.* (diminuendo) marking. The eighth staff has a *p* marking and a *cres.* (crescendo) marking. The ninth staff has a *rinf.* (rinforzando) marking and a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The page number 199 is printed at the bottom center.

Andante un pò Sostenuto

199

VIOLINO 2°

27

Musical score for Violino 2°, measures 1-10. The score is in G major (one sharp) and 4/4 time. It features a continuous eighth-note melody with various dynamics including *p*, *f*, and *dol.* (dolando).

Alla POLACCA
Moderato

Musical score for Alla Polacca, measures 11-20. The score is in G major (one sharp) and 3/4 time. It features a continuous eighth-note melody with various dynamics including *pp*, *mf*, and *f*.

VIOLINO 2º

Violino 2º musical score, page 28. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Key features include:

- Staff 1: Rapid sixteenth-note passages.
- Staff 2: Continuation of rapid sixteenth-note passages.
- Staff 3: Trill (tr) and sixteenth-note patterns.
- Staff 4: Slurs and sixteenth-note patterns.
- Staff 5: Triplet (3) markings and sixteenth-note patterns.
- Staff 6: First ending (1), eighth-note (8a) patterns, and a loco section.
- Staff 7: Triplet (3) markings and sixteenth-note patterns.
- Staff 8: Triplet (3) markings and sixteenth-note patterns.
- Staff 9: First ending (1), piano (pp) marking, and sixteenth-note patterns.
- Staff 10: Continuation of sixteenth-note patterns.

VIOLINO 2º

29

This page contains ten staves of musical notation for Violino 2º. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical symbols such as treble clefs, notes, rests, slurs, and dynamic markings. The first staff begins with a 'dol.' (dolce) marking. The second staff features a 'tr' (trill) marking. The third staff has a '4' marking above a group of notes. The fourth staff has a '6' marking below a group of notes. The fifth staff has a '6' marking below a group of notes. The sixth staff has a '6' marking below a group of notes. The seventh staff has a '6' marking below a group of notes. The eighth staff has a '6' marking below a group of notes. The ninth staff has a '6' marking below a group of notes. The tenth staff has a '1' marking above a group of notes. The page number '199' is printed at the bottom center.

VIOLINO 2º

Violino 2º musical score page 30. The page contains ten staves of music in G major (one sharp) and 2/4 time. The music is characterized by rapid sixteenth-note passages and slurs. The first staff begins with a *pp* (pianissimo) dynamic marking. The fourth staff includes a trill marked *tr.* and a wavy line indicating a tremolo. The sixth staff features a measure with a '2' above it, possibly indicating a second ending or a specific fingering. The eighth staff includes a *dol.* (dolce) marking. The tenth staff ends with a *f* (forte) dynamic marking. The page number 199 is printed at the bottom center.

Aduzione per La Viola in voce
del Secondo Violino

per Tre Duetti dedicati
al

Sig. Conte Molini

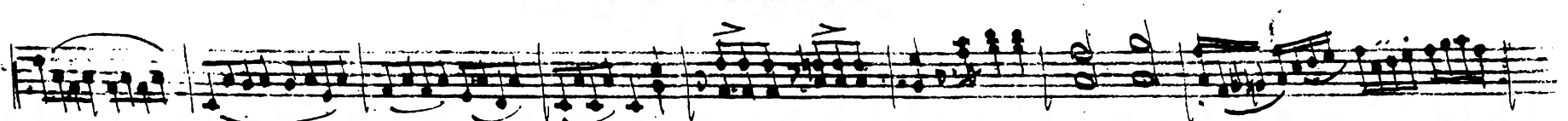
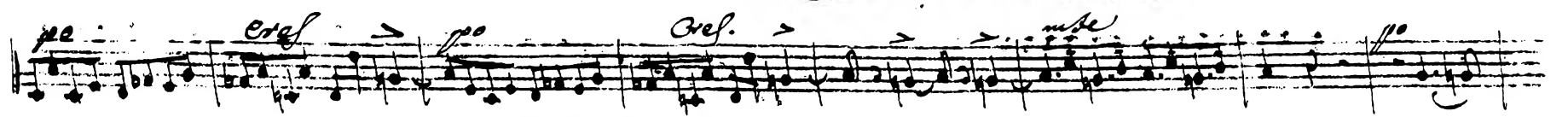
Duetto n° 1

Viola

Allegro

for *p* *for* *p* *cres.* *p* *dim.* *mf* *f*

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *for* (forte), *mo* (piano), and *con grazia* are written throughout. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many beamed notes and slurs. The final staff ends with the handwritten text "Soliti Prati".



A handwritten musical score for a piece titled "Andante Piccolo Vcl.". The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and instrument are indicated by the handwritten text "Andante" and "Piccolo Vcl." respectively. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as "p" (piano) and "f" (forte) are present throughout the score. The notation is fluid and expressive, with many slurs and ties. The piece concludes with a double bar line and a final flourish.

Liedes Lento

Rondo
Allegro

Handwritten musical score for a Rondo in 2/4 time, marked Allegro. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with a double bar line and repeat dots.

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many beamed notes and slurs. The score is divided into measures by vertical bar lines. The handwriting is fluid and expressive, typical of a composer's draft. The overall layout is a single page of music, with the staves arranged vertically. The paper appears aged and slightly discolored. The notation is in black ink on a light-colored background. The score is a single system, with all staves connected by a single horizontal line at the top. The notation is a mix of eighth, sixteenth, and thirty-second notes, with some triplets and slurs. The score is a single system, with all staves connected by a single horizontal line at the top. The notation is a mix of eighth, sixteenth, and thirty-second notes, with some triplets and slurs. The score is a single system, with all staves connected by a single horizontal line at the top. The notation is a mix of eighth, sixteenth, and thirty-second notes, with some triplets and slurs.

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a piano or similar instrument. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and tempo indications written in Italian. The first staff begins with a treble clef and a key signature of one flat. The second staff has the markings *adagio* and *a tempo*. The eighth staff has the marking *sciolta vicino al pasticcello*. The tenth staff begins with the marking *for*. The score ends with a double bar line and a fermata.

adagio
a tempo
sciolta vicino al pasticcello
for

Quello n° 2

Sig. Conte Ottolini

Sicla

Allegro
Moderato

m.f.

Cres.

F

Solo

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a piano or similar instrument. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) appears on the fifth, sixth, and seventh staves; *Cres.* (crescendo) is marked on the seventh staff; and *ppmc* (pianissimo molto marcato) is marked on the eighth staff. The score includes various musical symbols such as clefs, key signatures (sharps and flats), and articulation marks like slurs and accents. The handwriting is fluid and characteristic of a composer's draft. The final staff ends with a double bar line and a fermata.

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a piano or similar instrument. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) appears at the beginning of the first staff, in the middle of the second staff, and at the end of the tenth staff. A *Solo* marking is placed above the third staff. The score includes numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 4). The handwriting is in black ink on aged, slightly yellowed paper.

Handwritten musical score for a piece titled "Andantino". The score consists of ten staves of music. The first staff is a single line. The second staff begins with the tempo marking "Andantino" and a 2/4 time signature. The third staff has a "Maggiore" (Major) key signature change. The fourth staff has a "Minore" (Minor) key signature change. The fifth staff has a "Maggiore" (Major) key signature change. The sixth staff has a "Fin" marking. The seventh staff has a "2da" (2nd) marking. The eighth staff has a "Fin" marking. The ninth staff has a "Fin" marking. The tenth staff ends with a double bar line and the text "Segue Rondo".

Rondo
Alliegretto

mf

mf

Solo

ma.

f

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and complex rhythmic patterns. There are several dynamic markings, including *mf* (mezzo-forte) and *f* (forte). The score concludes with the text "Volto Presto" written in a stylized, handwritten font.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Volto Presto

Solo

A handwritten musical score for a solo piece, consisting of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The first staff begins with a 'Solo' marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The third staff contains a complex, dense passage with many beamed notes. The fourth staff has a '2' above a measure, indicating a second ending. The fifth staff has a '2' below a measure, indicating a second ending. The sixth staff has a '2' above a measure, indicating a second ending. The seventh staff has a '2' below a measure, indicating a second ending. The eighth staff has a '2' above a measure, indicating a second ending. The ninth staff has a '2' below a measure, indicating a second ending. The tenth staff has a '2' below a measure, indicating a second ending. The notation is written in black ink on aged paper.

This image shows a handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and accidentals. The score is written in a style typical of 19th-century musical manuscripts.

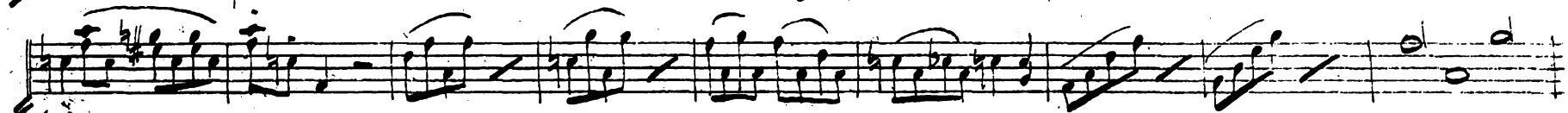
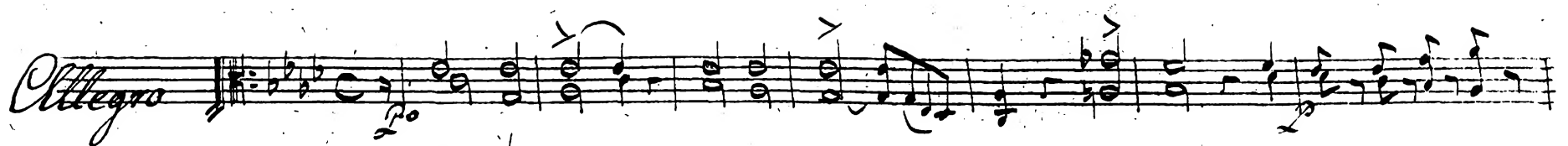
Key features of the score include:

- Staff 1:** Begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with eighth and sixteenth notes.
- Staff 2:** Features a dynamic marking of *mf* (mezzo-forte) and a fingering of 9.
- Staff 3:** Continues the melodic line with complex rhythmic patterns.
- Staff 4:** Includes a treble clef and a key signature change to two sharps (F# and C#).
- Staff 5:** Shows a variety of note values and rests.
- Staff 6:** Contains a dynamic marking of *piu mosso* (faster) and a complex fingering sequence: 1 2 1 2 1 2 1 2 4 4 4 4 4 4 4 4.
- Staff 7:** Features a dynamic marking of *f* (forte) and a complex fingering sequence: 2 1 2 2 1 2 1 2 4 4 4 4 4 4 4 4.
- Staff 8:** Includes a dynamic marking of *pmo* (piano molto) and a fingering of 9.
- Staff 9:** Features a dynamic marking of *Cres.* (crescendo) and a fingering of 9.
- Staff 10:** Ends the piece with a final cadence.

Duetto N° 3

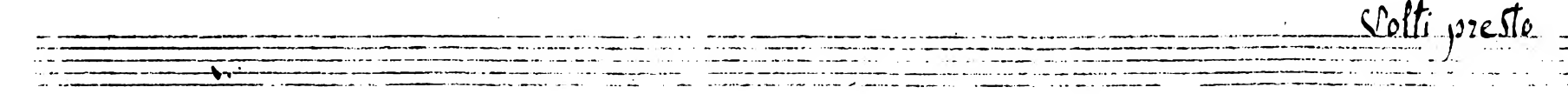
Ag. Conte Ottalini

Viola



A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score features several dynamic markings: *mf* (mezzo-forte) appears on the first, second, third, and fourth staves. A *Solo* marking is present on the eighth staff. The final staff concludes with the instruction *Stop! Subito*. The handwriting is in ink on aged paper, with some visible smudges and corrections.

A handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The score includes dynamic markings such as *mf*, *f*, *Cres: mf*, and *mu*. There are also some markings that look like *3* and *2* above notes. The handwriting is somewhat messy, with some ink bleed-through and some corrections.



Handwritten musical score for the first system, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *m: f* and *p*.

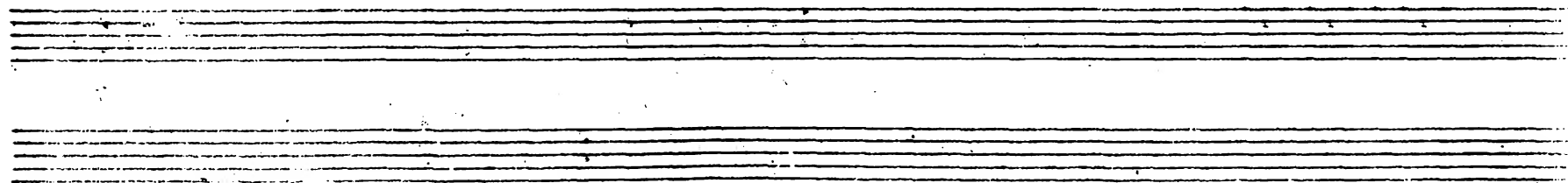
Allo Palladio
Moderalo

Sotto voce

Handwritten musical score for the second system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *m: f*.



Volte subito



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *2^{do}*, *2^{da}*). The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *2^{do}*, *2^{da}*). The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the first six staves containing musical notation and the seventh staff being empty. The notation is dense and complex, featuring many beamed notes and rests. The dynamic markings include *m. f.* (mezzo-forte) and *p.* (piano). The score is written in a single system, with the first six staves containing musical notation and the seventh staff being empty. The notation is dense and complex, featuring many beamed notes and rests. The dynamic markings include *m. f.* (mezzo-forte) and *p.* (piano). The score is written in a single system, with the first six staves containing musical notation and the seventh staff being empty. The notation is dense and complex, featuring many beamed notes and rests. The dynamic markings include *m. f.* (mezzo-forte) and *p.* (piano).